



## JITSKE SCHOLS

Pink trees  
FOOTEPRINT

Acrylics on canvas  
150 x 200 cm

€5,900

Location: artist studio, Amsterdam

## DESCRIPTION/NOTES

This painting encapsulates a pivotal moment in history, where the delicate equilibrium between human progress and environmental consequence stands at a crossroads. In 1856, Eunice discovered the greenhouse effect and cautioned against potential global warming. Concurrently, numerous revolutionary inventions emerged, yet humanity opted for convenience over stewardship. Trees, vital for absorbing CO<sub>2</sub>, storing carbon, providing shade, and contributing to the water cycle, offer crucial mitigation against global warming and its associated effects. Instead, we devised the chainsaw to fell these trees for the production of commodities catering to our convenience. In art, literature, and poetry, the depiction of pink trees serves as a metaphor to evoke feelings of beauty, fragility, and hope. This painting, therefore, stands as a plea for tree planting, urging action to restore the delicate balance between humanity's progress and environmental preservation.

## ABOUT EUNICE NEWTON FOOTE (1819 - 1888)

Series '[Footprint](#)' is inspired by the life and legacy of Eunice Newton Foote (1819-1888) who was the first to demonstrate what we now call the greenhouse effect in 1856 (!). She never received the credits for her work, as it was attributed to a man a few years later.

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Viewings, reservations or purchase:  
info@jitskeschols.com  
+31 6 41188199  
insta: @jitskeschols