

JITSKE SCHOLS

Matilda's stove FOOTEPRINT

Acrylics on canvas 80 x 60 cm

€2,150

Location: artist studio, Amsterdam

DESCRIPTION/NOTES

The name of this painting refers to the systematic undervaluation and marginalization of women's contributions to science and other fields throughout history, called the Matilda Effect. Eunice Foote's invention of the thermostatic stove provides an example of that.

ABOUT EUNICE NEWTON FOOTE (1819 - 1888)

IN ADDITION to her groundbreaking research on the greenhouse effect, Eunice Foote, alongside her husband Elisha Foote, made significant contributions to the field of thermodynamics. Together, they invented an early version of the thermostat, a device used to regulate temperature in heating and cooling systems.

This invention laid the groundwork for the modern thermostats that are now ubiquitous in homes and buildings worldwide. Eunice's work in thermodynamics not only improved comfort and efficiency in heating and cooling systems but also further solidified her reputation as a pioneering scientist ahead of her time.

Find the complete story in my e-book 'Footeprint'.

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